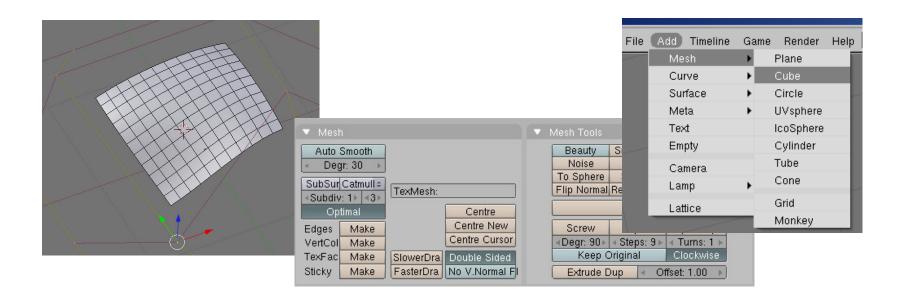
# Sketch-Based Modeling with the BlobTree

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Canada



#### **Motivation**

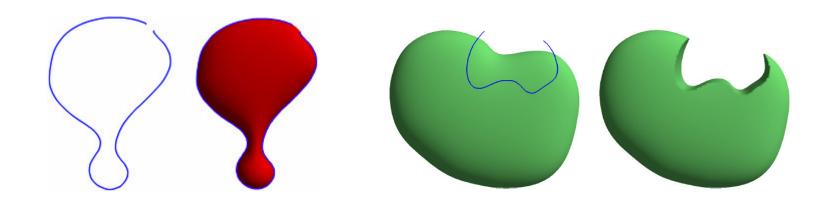
- Current 3D modeling interfaces are not suitable in early design stages
  - Very time-consuming compared to a pencil





#### **Motivation**

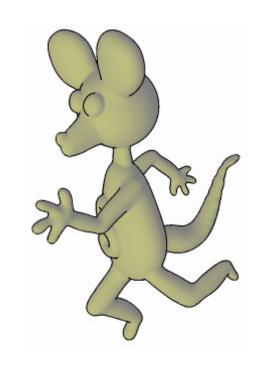
- Simplify modeling interface by leveraging designers existing drawing skills
  - Create 3D shapes using 2D sketches
  - Edit models using 2D sketches





#### **ShapeShop**

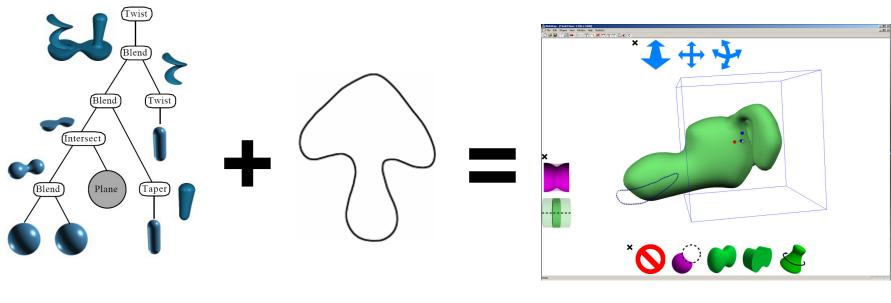
- Build on ideas from SKETCH [Zeleznik et al 96],
   Teddy [Igarashi et al 99], GiDES++ [Jorge et al 03]
- Use Hierarchical Implicit Volume Modeling (BlobTrees [Wyvill et al 99]) as underlying shape representation





#### **ShapeShop**

 ShapeShop is a tool for creating BlobTree models using sketches



BlobTree

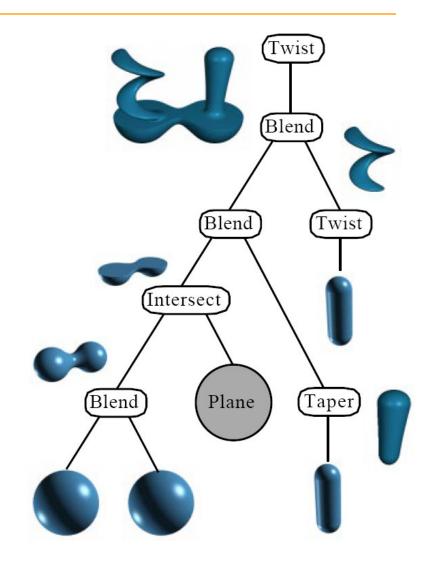
Sketching

ShapeShop





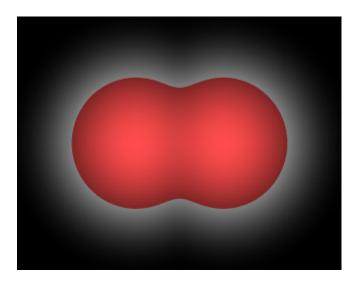
- 3D Implicit model
  - $-\mathsf{F}(\mathbf{p}) = \mathsf{V}_{\mathsf{iso}}$
- Like a CSG Tree with Blending, Warping, and many other operators
- Procedural definition
- Scene graph





#### **BlobTree Modeling**

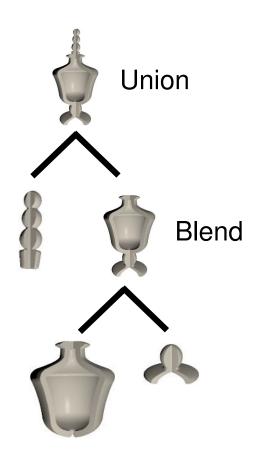
- Benefits Include:
  - Solid (Volume) Modeling
  - Shape composition is easy and robust
  - BlobTree is a full construction history and can be animated
- Underlying scalar fields
   F(p) have local influence



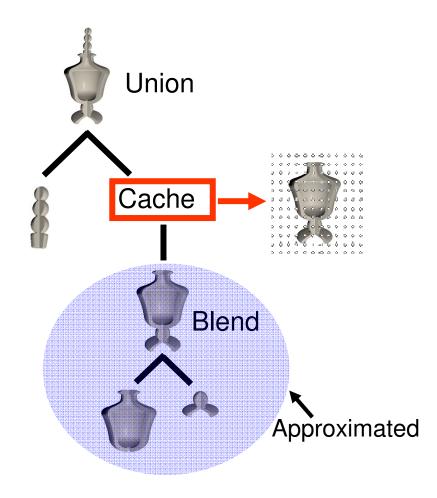


# **Hierarchical Spatial Caching**

#### Standard BlobTree

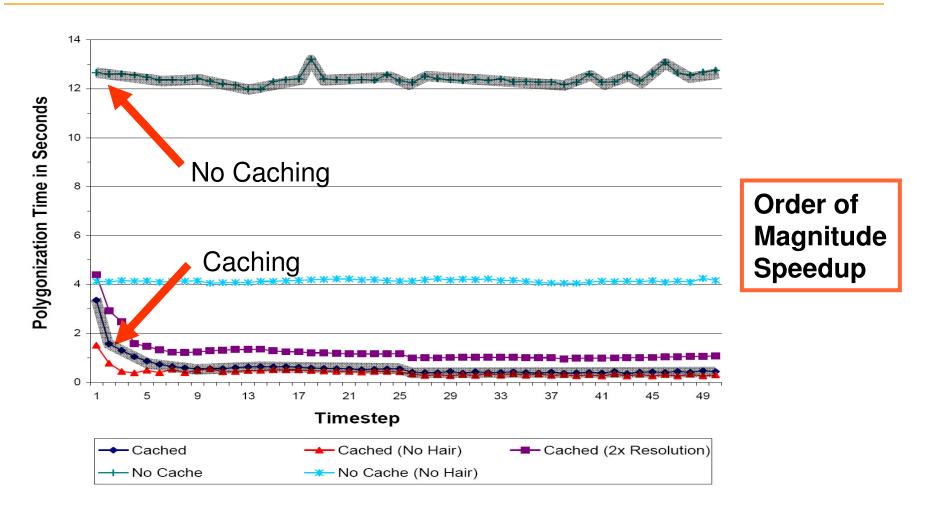


#### BlobTree with Cache





## **Caching Evaluation**



Schmidt, Wyvill, Galin – SMI 2005



#### **ShapeShop**

- "Free-Form" Sketch-Based Modeling
  - Largely in the style of Teddy
  - Integrated with CAD-style BlobTree modeler

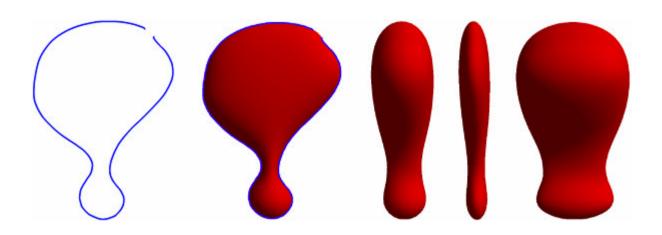
- Non-modal sketching interface
  - No mouse buttons ("Clickless")





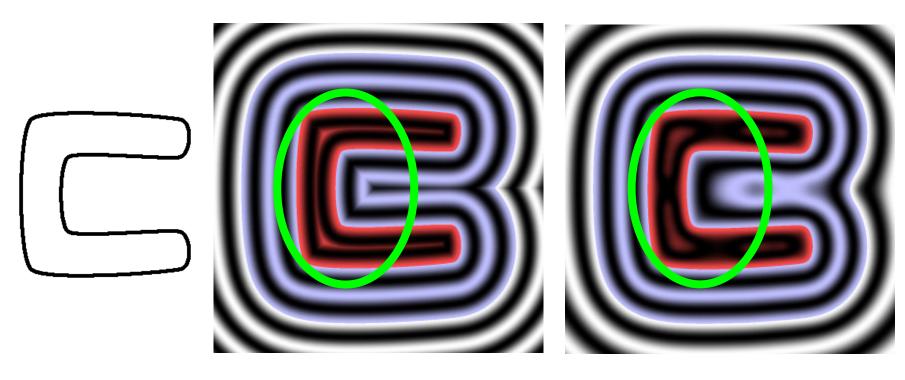
# "Blobby" Inflation

- Mimic inflation technique of Teddy
  - Based on smooth distance field approximation
- Width variation generated by falloff function





# Distance Field Approximation



Initial Curve

Exact Distance Field (C<sup>1</sup> Discontinuities)

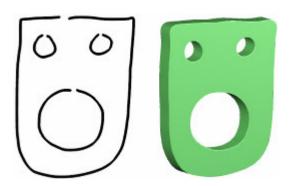
C<sup>2</sup> Smooth Distance Field Approximation

Schmidt & Wyvill – UofC TR 2005

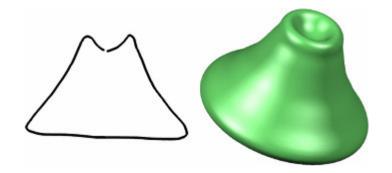




- Linear Sweeps
  - Flat endcaps
  - Rounded or sharp edge



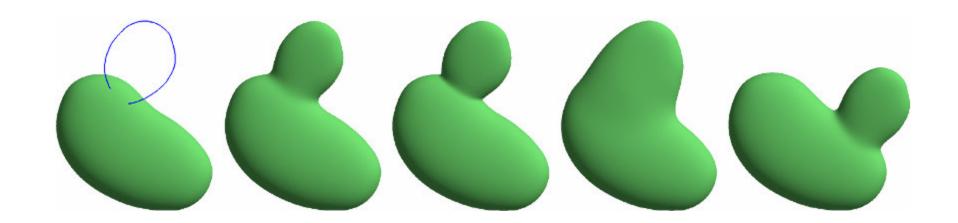
- Surfaces of Revolution
  - Toroidal or Spherical
  - Interior Holes







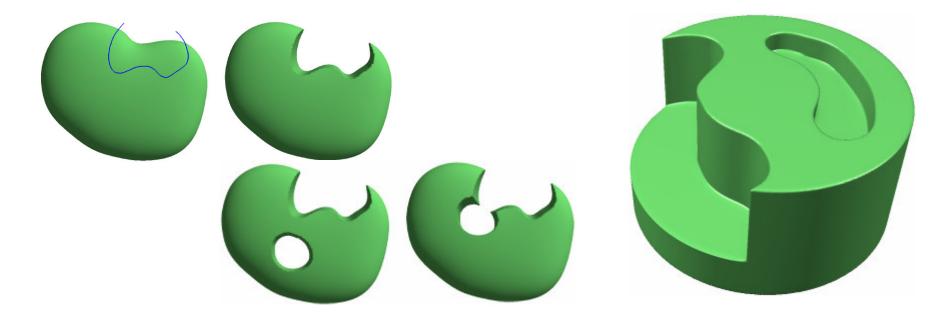
- Parameterized Blending Operator
- Blend surface is recomputed interactively







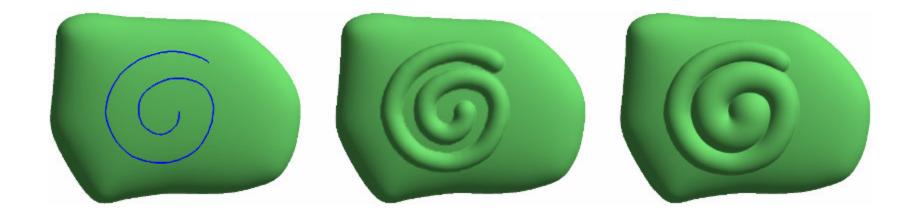
- CSG Subtraction with a linear sweep
- Interactively manipulate hole by manipulating sweep





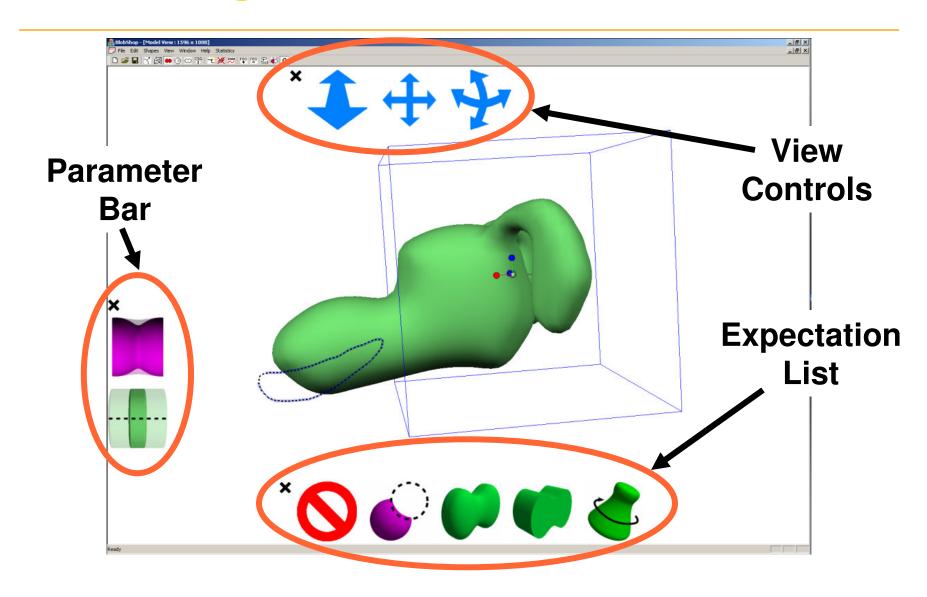
#### **Surface Drawing**

- Find polyline on surface with ray intersection
- Add new primitives
- Entire stroke can be removed at any time





## **Sketching Interface**



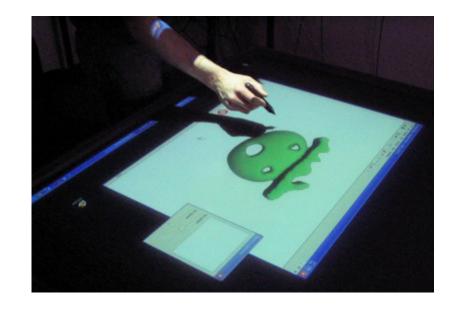
# **Interaction Design**



- Sketching interface is Non-Modal
  - No Mouse Buttons or Keyboards



- Pencils have no buttons
- Large display input systems are often non-modal (SmartBoard, etc)

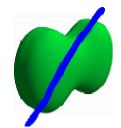


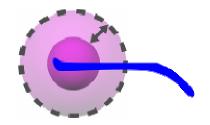


## **Non-Modal Widgets**

- Pure gesture interface is challenging
  - Complex gestures, sketch/gesture collision
- Adapt ideas from CrossY [Apitz et al, UIST 04]
- Crossing for button selection

 Capture-Drag for changing continuous values

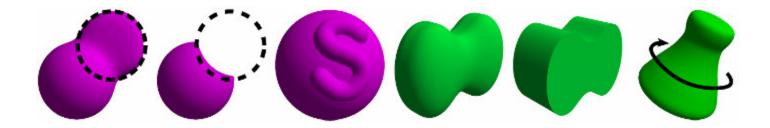




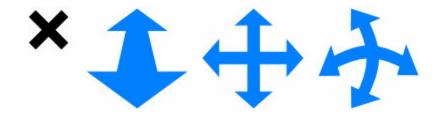


#### **Model Interaction**

Expectation List



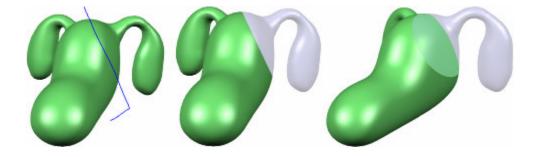
View Control Toolbar



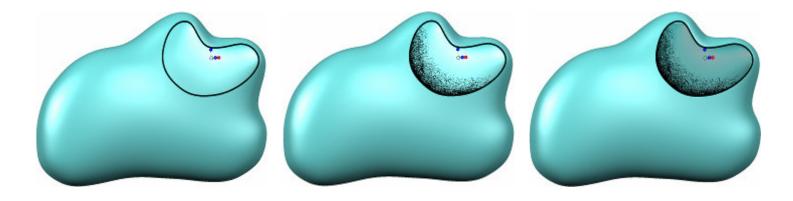


#### **Visualization Assistance**

Dynamic Clipping

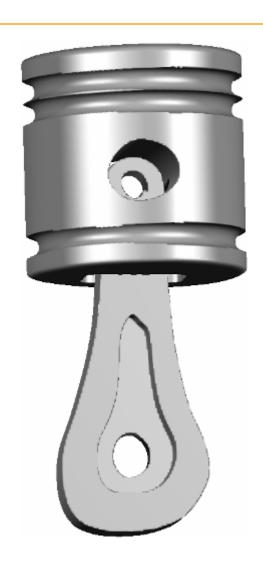


Internal Volume Visualization





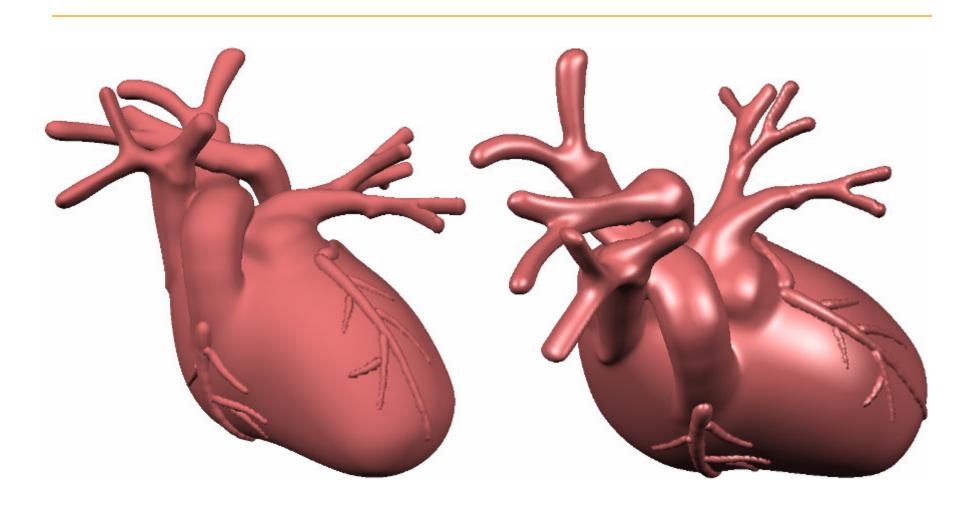






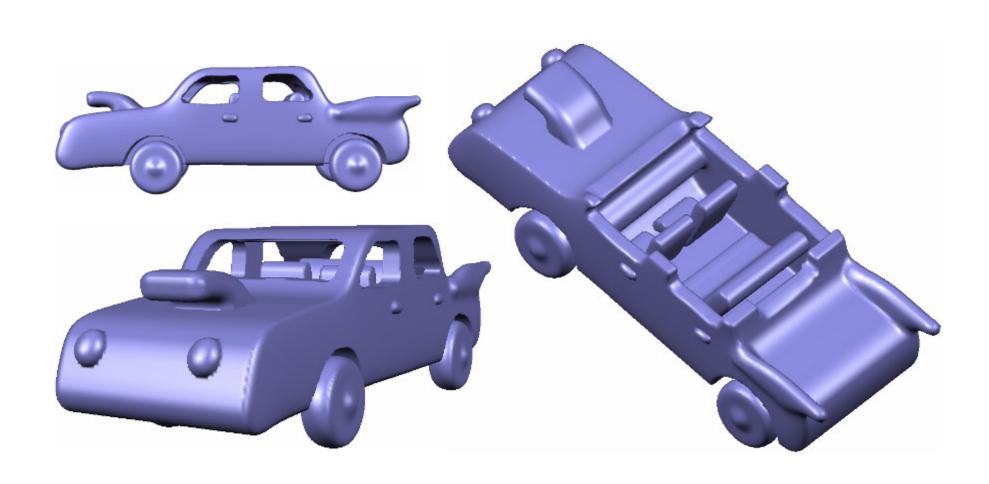


## **Heart Model**



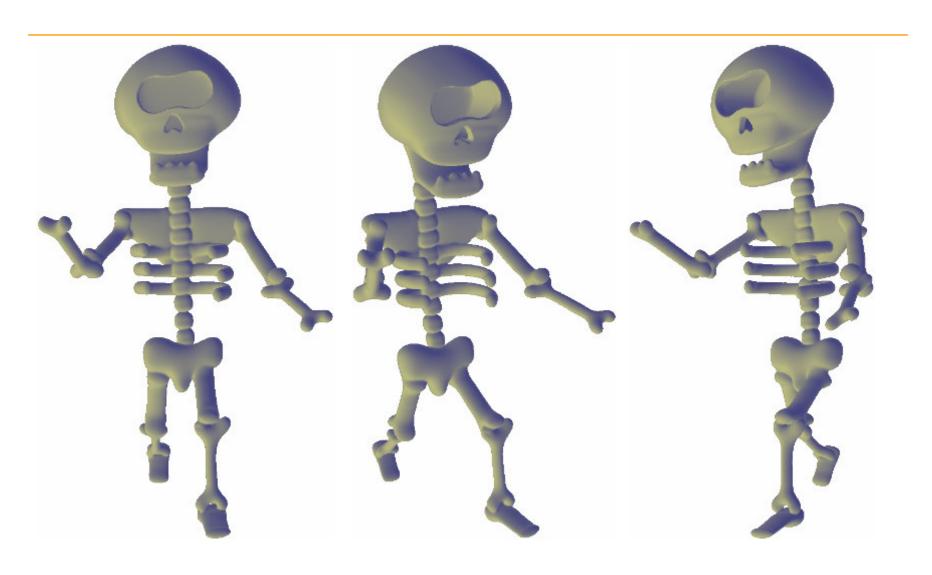


#### **Car Model**





## **Skeleton Model**





## 3D Doodle





#### **Thank You**

Details:

Full Paper in Sketch-Based Interaction and Modeling Workshop @ Eurographics

• Questions?

